

# Aineenvaihdunta – Stoffwechsel

Galleria Huuto at plan.d. Produzentengalerie, Düsseldorf, Germany

Sept 24<sup>th</sup> – Oct 16<sup>th</sup> 2022

## PÄIVI ALLONEN

Päivi Allonen (b. 1972) is a visual artist based in Vantaa, Finland, working with painting and installations. She deals with the themes of presence and absence. Allonen's works are characterized by references to water and its reflections. Her works are largely a meta-illustration of the landscape, an image of the landscape and its essence.

She has graduated as B.A. of Culture and Fine Arts in 2014. Her first solo exhibition was in 2000 at Gallery Rajatila, Tampere, Finland and latest in Gallery Huuto, Helsinki in 2021.

My installation *Landscapes*, consists of two parts. I have wanted approach theme with different types of images of nature and deal with the appreciation of environment through the material choices.

[www.paiviallonen.fi](http://www.paiviallonen.fi)

Instagram: paiviallonen



### **Waterfall**

part of installation **Landscapes**

rubber seal, painting on papers

190 x 110 x 110 cm

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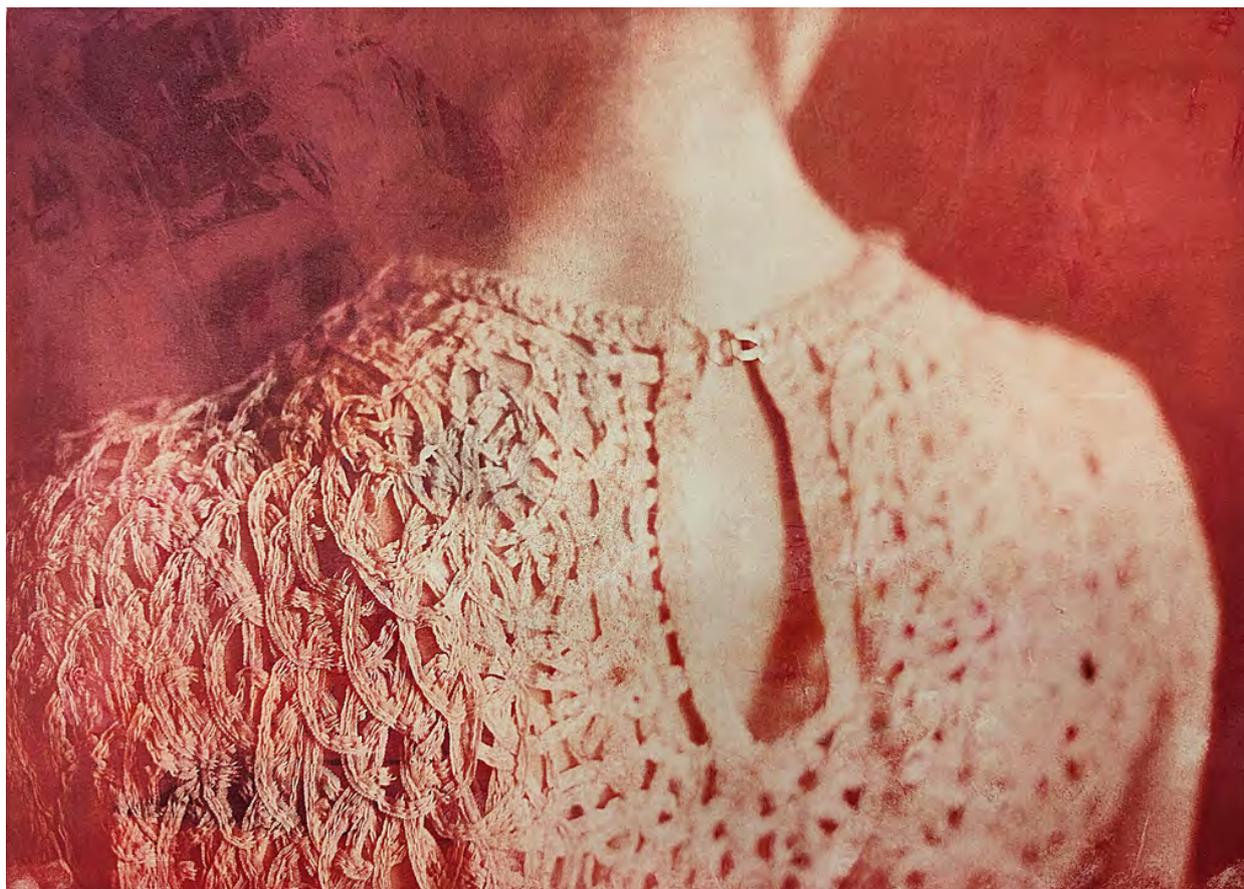
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## BEATA JOUTSEN

Beata Joutsen (b. 1974) studied at the Academy of Fine Arts in Helsinki and at École des Beaux Arts in Paris. Her works have been on display in Finland for example in Art Centre Salmela, Amos Anderson art museum, Forum Box, Gallery Duetto, Gallery G of Finnish printmakers association, art centers Purnu and Retretti, and Gallery Himmelblau's many exhibitions. Internationally, her works have been on display in Germany, Mexico, Gotland, Öland, Italy, France and Japan. She has worked in Finland, Germany, France and Italy. Presently she works in her Finnish artists' studio foundation atelier in Helsinki. Her works are found at the following collections: State art deposit, Art museums of Helsinki, Kuopio, Rovaniemi, Tornio, Oulu and Tampere, Agart foundation, Association of the Finnish municipalities, Finnish art society, Jämtlands Landsting, Landstinget Kronoberg, ARE Oy, Orion, Metra and Majvik.

[www.beatajoutsen.com](http://www.beatajoutsen.com)

[www.kuvataiteilijamatrikkeli.fi/en/taiteilija/beata-janina-joutsen](http://www.kuvataiteilijamatrikkeli.fi/en/taiteilija/beata-janina-joutsen)



### **Tunne / Feeling I**

2022

polymer gravure

29,7 x 42,0 cm

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## SAIJA KOPONEN

Koponen has addressed the theme of the exhibition through the concept of interaction. The “aineenvaihdunta” or “Stoffwechsel” can be seen happening from person to person. The concept involves preconceived notions and interpretations: how we react to events and each other, and what kind of conditions we create for our encounters.

Saija Koponen (b. 1980) is a visual artist and a multi-worker in the visual arts field. Recurring themes in her work include corporeality, ambiguity, feminine heroism, humanism, and an interest in color and its properties. Koponen draws influence from her own daily life and experiences as well as from music, films, popular culture, and the visual arts, playing with naive and sublime as well as random and premeditated counterparts.

Koponen earned her Bachelor of Fine Arts degree from the Saimaa University of Applied Sciences in 2009. Since 2010, she has lived and worked in Helsinki.

[www.saijakoponen.fi](http://www.saijakoponen.fi)



### **Happy Go Lucky (Tinsel Tits)**

2022

oil on canvas

24 cm x 27 cm

Photo: Jussi Tiainen

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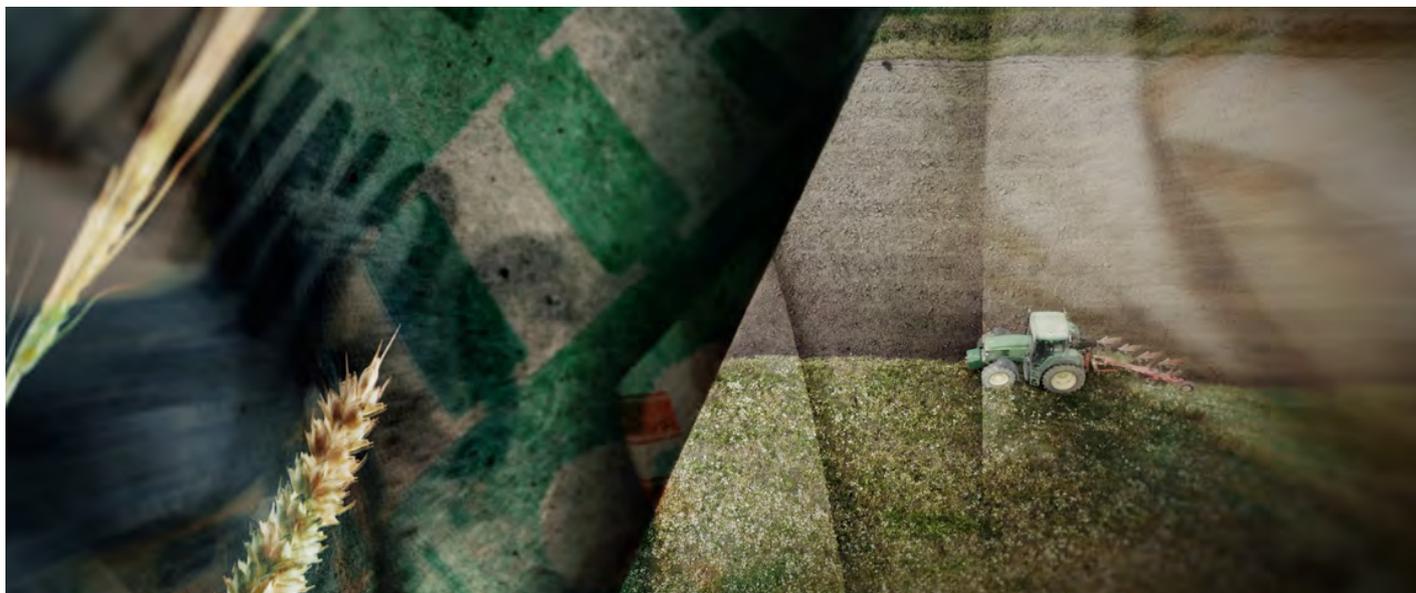
## NUUTTI KOSKINEN

Nuutti Koskinen (1975) is a Finnish media artist. Koskinen graduated with a master's degree in moving image from the Finnish Academy of Fine Arts in 2011. His works have been exhibited, screened and performed in galleries and festivals in Finland and internationally. His latest solo exhibition was in gallery Huuto in Helsinki in spring 2018 and recent exhibitions include the Turku Art Museum and Mänttä Art Festival, Finland in 2019 and Kalmar Art Museum, Sweden in 2021.

A prevailing theme in his works is the use of language, metaphors and the semantics of visual representations. This is often applied to ecological questions – how our views on and relations to the nature are born and manipulated – as well as social and ideological matters, looking for how the political and ideological powers in the human society are constructed.

Koskinen is working with installation, film and photography. His works are often combinations of the medias, creating compositions of animation, video and still footage projected on sculptural spaces and materials.

[www.nuuttikoskinen.com](http://www.nuuttikoskinen.com)



***Rabbit is a Wolf in the Garden*** (excerpt)

Still from video

2022

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## TIINA MIELONEN

Tiina Mielonen (\*1974) is a painter living and working in Helsinki. The focus of her work is contemporary landscape imagery. Her suspenseful and oversaturated landscape paintings are executed on oil on plexiglass.

Tiina Mielonen has shown her works internationally in numerous museums and galleries. Her paintings have been acquired by several public and private collections in Finland and Europe, including Kiasma Museum of Contemporary Art, HAM Helsinki Art Museum, Amos Rex Art Museum, AMC Amsterdam and Boijmans Van Beuningen.

[www.tiinamielonen.com](http://www.tiinamielonen.com)



### **Pond**

2019

Oil on plexiglass

76x67 cm

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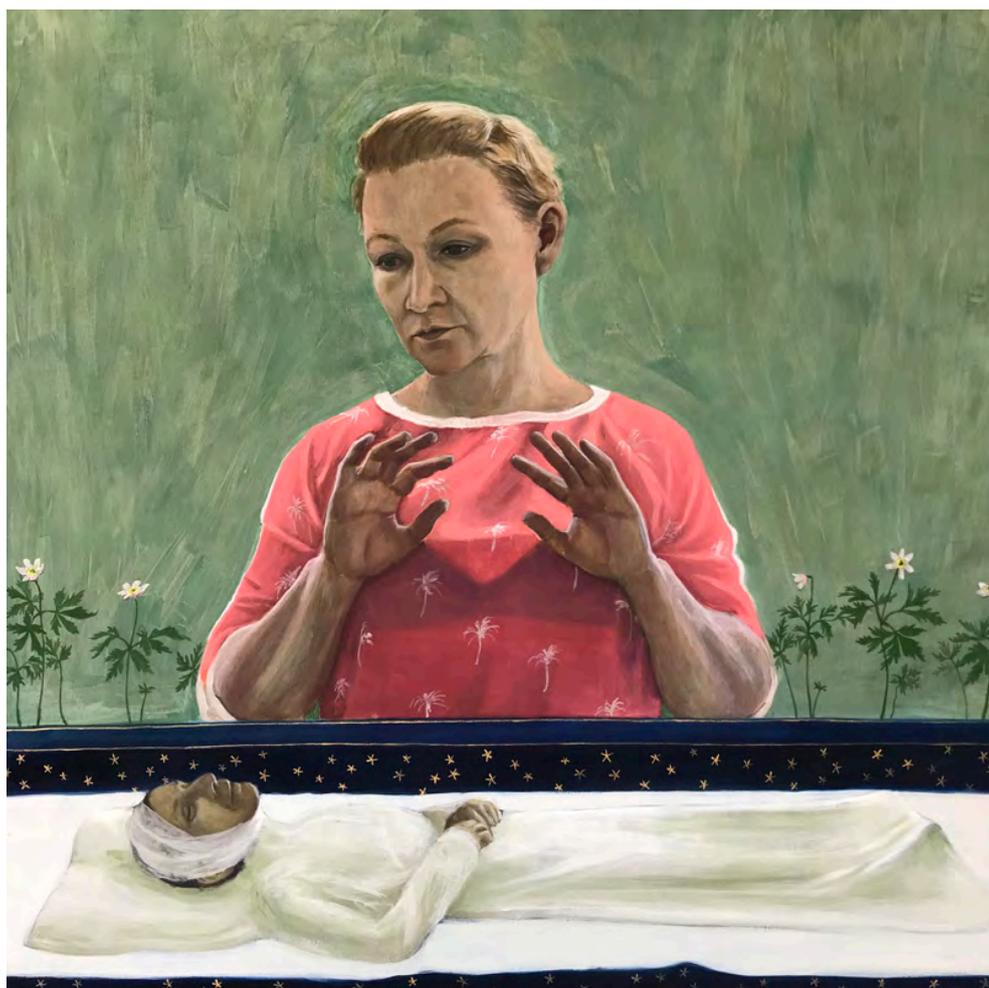
## PILVI OJALA

Pilvi Ojala graduated from the Finnish Academy of Fine Arts in 2001. Since that, she has had several solo exhibitions and she has actively taken part in many group exhibitions in Finland and abroad as well.

In her artwork, she is often trying to achieve realistic illusion in order to transfer her own experience or knowledge to the receiver. Her pictures are views of a real world, memories and imagination. Making art is for her a way to try to understand the world and to place herself as a part of it.

Some of her work are three dimensional paper sculptures, a kind of miniatures, scale models or miniature theater scenes. Along with this Pilvi Ojala uses many kind of media for example painting, (watercolour, tempera) drawing and animation.

[www.pilviojala.com](http://www.pilviojala.com)



### **Pietà**

2021

tempera on plywood

80 x 80 cm

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## PAULA PUOSKARI

Paula Puoskari is a Helsinki-based visual artist working with installations and paintings on canvas and paper. Puoskari's exhibitions have examined, for example, the visual representations of the concept of a garden and the role of a garden in maintaining hope. Other themes she has dealt with are civil disobedience and ecological issues. Her way to deal with different themes is to provide a point of reference. She is a member of the Finnish Painters' Union (board member 2021-, vice chair of the board 2022-), the Helsinki Artists' Association, Galleria Huuto (board member 2014-2019) and Artists' Association MUU (new media art). She is also a board member of the Association of The House of Visual Arts and deputy member of the visual arts grant board (2022-2024) of Arts Promotion Center Finland. After graduating from the Free Art School in 2008 Puoskari has held solo exhibitions almost every year and regularly taken part in group exhibitions in both Finland and abroad (i.a. in Berlin, Stockholm and Chelsea, New York).

[www.paulapuoskari.com](http://www.paulapuoskari.com)

instagram: paulapuoskari

<https://vimeo.com/444609812>



### ***Kisses in the Arbour***

(detail), 2021

acrylic on paper

300 x 73 cm

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## HANNA SAARIKOSKI

Hanna Saarikoski (b. 1978 Kannus, Finland) is a Helsinki/Somerniemi-based visual artist who graduated from the Department of Painting at the Finnish Academy of the Fine Arts in 2008. In her artistic practice she combines painting, drawing, video art, installations and performative elements.

Saarikoski's works have been on display in numerous solo and group exhibitions in Finland including Mänttä Art Festival 2012, Aboa Vetus & Ars Nova in Turku, Espoo Museum of Modern Art and Kiasma.

[www.hannasaarikoski.com](http://www.hannasaarikoski.com)



### ***After Icarus***

2022

Installation artwork: willow charcoal, string, wood, textile

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## MAIJU SALMENKIVI

Fantasy meets reality in Maiju Salmenkivi's contemporary expressionistic landscapes. In her paintings strongly coloured skies and grounds are collading with anonymous human figures in urban settings. She uses daily observations, including global phenomenons from news imagery, as the pictorial starting point of her work. In addition to everyday experiences and smaller-scale events, mass meetings and crowds are a recurrent subject in Salmenkivi's works. A playful, layered, painting process results as imaginative scenery in the paintings instead of a feel of illustrativeness.

Maiju Salmenkivi (b. 1972, Espoo) graduated from the Finnish Academy of Fine Arts (MFA) in 2003. Since then she has exhibited widely in solo and collective exhibitions in Finland and elsewhere in Europe. Her works are represented in Finland's leading collections, including those of EMMA – Espoo Museum of Modern Art, Museum of Contemporary Art Kiasma, and the Jenny and Antti Wihuri Foundation Art Collection.

[www.maijusalmenkivi.com](http://www.maijusalmenkivi.com)



### **Bon Voyage**

2010-2022

104 x 104 cm

Acrylic, oil, spray and oil stick on canvas

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## KATARIINA SALMIJÄRVI

Was born in Jyväskylä in 1972. Works and lives in Helsinki.  
Visual artist, Master of Arts.

Katariina Salmijärvi works with painting and environmental art. A recurring theme in her works is the analysis of the patterns of thought, action, and time. Her paintings stem from a personal way to see and to live, asking questions mostly through her artistic production. Her environmental art works often challenge the spectator to get engaged and participate actively in the artistic moment. Her works are found i.a. in the art collection of the Finnish State.

Katariina Salmijärvi has executed the works Hengitys – Exhale by transferring charcoal from one work to another using e.g. her own body, its weight and movements.



### **Hengitys – Exhale**

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100 cm x 100 cm

charcoal

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## LAURA UKKONEN

Laura Ukkonen (b.1977) is a visual artist based in Helsinki, Finland. In her drawings, woodcuts and videoworks she observes female and bodily experiences in the everyday living environment, especially in homes. In her portraits, interiors and landscapes she depicts loneliness but on the other hand she sees human beings as an organic part of their surroundings.

Laura Ukkonen holds an MA degree in Fine Arts (2012) from Aalto University, School of Art and Design (2012). She has also studied at École des Beaux Arts in Paris. She has held several solo exhibitions in Finland and participated in group exhibitions in Finland and internationally. Her works are represented at HAM Helsinki Art Museum and private collections.



### **Posture**

2022

Woodcut

print 8/10, e.v.

76x76 cm (image), paper size 98x97 cm

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## MARJA VIITAHUHTA

Marja Viitahuhta is a media artist and filmmaker whose works range from films, performances and installations to photography and collage. She holds a BA degree in performance art from the Turku Polytechnic Arts Academy and an MFA degree from the Finnish Academy of Fine Arts. She has been awarded internationally at Cannes (Cinéfondation), Stuttgarter Filmwinter, Mediawave and L'Alternativa film festivals.

In addition to film festivals and exhibition spaces, her works have been presented as site-specific works, in public urban spaces, theater spaces and on concert stages. For the last few years, she has collaborated with the indigenous sami musician Ánnámáret. In addition to her artistic work, Viitahuhta has worked as an art teacher and lecturer, e.g. since 2006 at Aalto University.

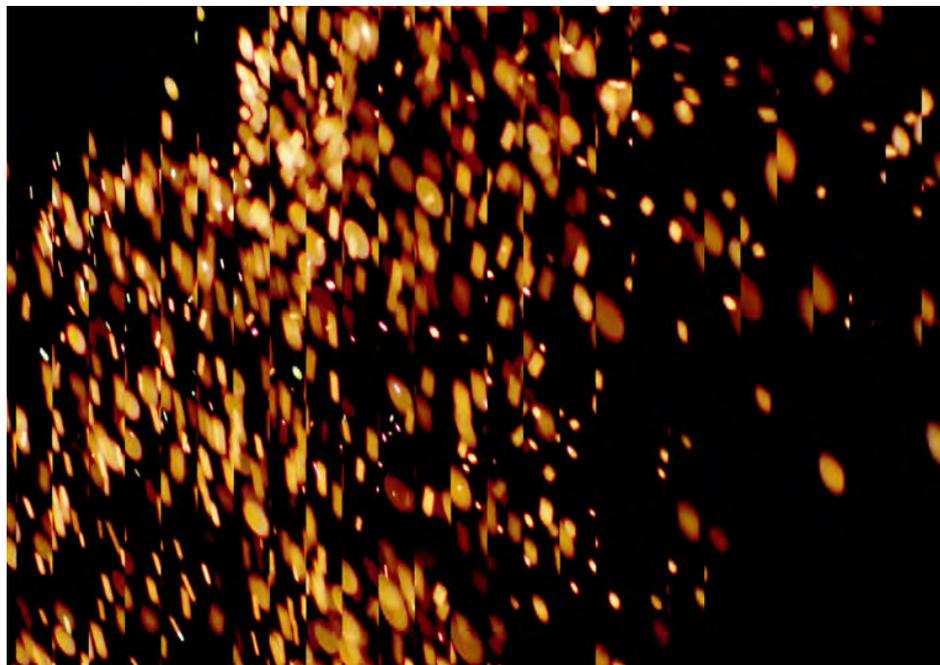
### DOLAT Synopsis

Fire particles twirl in the dark, layered with effects and animation, creating an illusion of reality transforming into dreamlike visions.

The imagery follows the music: a yoik by indigenous sami musician Ánnámáret, accompanied by jouhikko as well as electronic soundscapes.

Dolat is about lineage and of temporal existence. The music as well as the moving image combine elements from both past and the present. Thus Dolat becomes a depiction of a spirit's journey, ending with a return.

<https://www.av-arkki.fi/artists/marja-viitahuhta/>



### **Dolat**

(Flames)

1 -channel video

Dur: 5 min

Year: 2021

Music: Ánnámáret, Ilkka Heinonen, Turkka Inkilä